

## Composition

## Composition

- Pleasing arrangement of the subject or elements in the picture
- Photographic eye
- Rules of Composition
- Viewfinder - LOOK & THINK



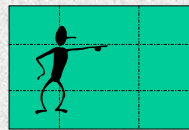
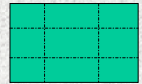
## Center Of Interest

- The main subject
- Eliminate distractions



## Rule of Thirds

- Divide viewfinder into 1/3rds
- Place subject on one of the 1/3 lines
- Upper or lower for horizon
- Make sure subject faces into the photo



## Lines

- Leading lines
  - Lead the eye into the picture
- Diagonals, geometrics, S & C curves, triangles
- Beware
  - Parking lot lines



## Framing

- Used to create depth
- Beware!
  - Person standing in a doorway



## Mergers

- Problems to avoid
- Object
  - A pattern interferes with the subject
- Near or color
  - No color difference between subject and object
- Head
  - Object growing out of or through a head

## Helpful Hints

- Get close
- Keep the horizon line straight
- Watch the background
  - Keep it simple
  - Pick up trash
- Angle of the shot
  - High, low

## More Hints

- Vertical or horizontal?
- Depth of field
- Give the subject something to do
- Timing - watch the subject for just the right shot
- Lighting conditions
  - Fog, rain, late afternoon shadows