

Posterizations & Duotones

Line negative

- # Gray scale
 - Single exposure
 - Two tones
 - * Black
 - * white

Posterization

- # treating a photograph like line copy
- # Copy
 - Continuous tone photo
 - good contrast
 - Good detail

Posterization in PhotoShop

- # Two methods
 - Image/Adjust/Posterize
 - Change the number of levels
 - Single color
 - Color
 - Mode/Duotone/Tritone (for 3 color)
 - * Change curves into steps (up)
 - * For effect, may step backwards

Duotones

- # Halftones printed in two colors

Duotone variations

- # Full duotone
 - two separate halftone negatives
- # Fake duotone
 - one halftone and one tint screen
- # Used to jazz up a job without process color

On Film Or PhotoShop?

- # Shoot normal halftone negative
- # Second halftone
 - Angle screen 30°
 - Moire, effect of screens overlapping without 30° screen angling
- # PhotoShop
 - Mode/Duotone
 - Output sets proper angles

Colorful duotone - PhotoShop

- # Normal curve for the color
- # Less black in both highlights and shadows

Fake duotone - PhotoShop

- # Normal halftone
- # Second color
 - Highlights at 10%
 - Shadows at 10%
- # The entire second color will give you a color block with 10% dots